



## Registration Form 2020 - 2021

Please fill out and mail, email or FAX in Advance

**PLEASE!**

PRINT CLEARLY & DARKLY

My E-Mail Address \_\_\_\_\_ @ \_\_\_\_\_

www.landellflutes.com

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Home Phone \_\_\_\_\_  
 Street Address \_\_\_\_\_ Cell Phone \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP or Postal Code \_\_\_\_\_ COUNTRY \_\_\_\_\_

Please Circle Dates Preferred

2020	Courses	Cost	Winter	Spring	Summer I	Summer II	Fall
	Flute Tune-Up	\$ 545.-					
	Padding Techniques	1,800.-	2/3 - 2/7	4/6 - 4/10	6/5 - 6/9	7/10 - 7/14	8/10 - 8/14
	Overhaul Techniques	1,800.-	2/10 - 2/14	4/13 - 4/17	6/12 - 6/16	7/13 - 7/17	8/17 - 8/21
	Build Your Own Head!	2,600.-	2/17 - 2/21	4/20 - 4/24	6/15 - 6/19	7/20 - 7/24	8/24 - 8/28
	Advanced Padding Tech.	1,800.-	-	4/27 - 5/1	-	7/27 - 7/31	-
	Piccolo Padding Tech.	1,800.-	-	-	6/22 - 6/26	-	-
	Build Your Own Flute!	22,000.-	-	-	-	-	8/31 - 10/9

2021	Courses	Cost	Winter	Spring	Summer I	Summer II	Fall
	Flute Tune-Up ( <i>Print Date</i> )	\$ 600.-					
	Padding Techniques	2,000.-	2/1 - 2/5	4/5 - 4/9	6/7 - 6/11	7/5 - 7/9	-
	Overhaul Techniques	2,000.-	2/8 - 2/12	4/12 - 4/16	6/14 - 6/18	7/12 - 7/16	-
	Build Your Own Head!	3,000.-	2/15 - 2/19	4/19 - 4/23	6/21 - 6/25	7/19 - 7/23	-
	Advanced Padding Tech.	2,500.-	-	4/26 - 4/30	-	7/26 - 7/30	-
	Piccolo Padding Tech.	2,000.-	-	-	-	8/2 - 8/6	-
	Build Your Own Flute!	24,000.-	-	-	-	8/23 - 10/1	-

Travel & Accommodations: Arrival: ☐ Air: \_\_\_\_\_ ☐ Other: \_\_\_\_\_

☐ Landell Guest Room - Please Call - (By Appt. Only) ☐ Food Allergies: \_\_\_\_\_ Preferences: \_\_\_\_\_

☐ Airport Pick-Up Info: Carrier: \_\_\_\_\_ Arrival Date: \_\_\_\_\_ Time: \_\_\_\_\_ Flight: \_\_\_\_\_ Origin: \_\_\_\_\_

☐ I will have a \_\_\_\_\_ Project Flute -OR- ☐ I would like to use a project flute provided by the Guild (\$100)

### The Fine Print Part

☐ I am including a deposit of \$500 with this Registration for each week I have registered (Tune-Up deposit is \$100). I understand that this deposit is **non-refundable** if I cannot attend during the week(s) for which I have registered. My deposit could be applied to future dates. **Note: The Build Your Own Flute! class deposit is \$6,000.-**

☐ I understand and agree that reservations for the courses and for my accommodations must be made **two months in advance**. Because class size is limited, some courses will fill up quickly and others could be smaller. (I will call to check for last minute availability.) Tuition for private One-on-One training will be 50% more than for scheduled classes. Call for arrangements.

☐ I fully understand and agree that if I am unable to attend the class for personal reasons or if Mr. Landell finds that I am unsuitable to the work for any reason, I could request a tuition refund pro-rated at \$200 per day for each full day that I missed.

☐ I agree to send **TUITION PAYMENT IN FULL ONE MONTH BEFORE THE CLASS IS SCHEDULED TO BEGIN.**

**-IF YOU PLAN TO USE A CREDIT CARD, PLEASE CALL OR FAX THE NUMBERS, BUT NOT BY EMAIL PLEASE.**

☐ My travel arrangements will be sent as soon as they have been confirmed.

☐ I agree to hold harmless Mr. Landell, Landell Flutes, and other principals for any personal injury to myself or my property during these courses. I agree in advance to waive any rights of personal or property damage pursuant to these courses.

☐ Yes, I understand that I am signing a **legally binding contract** with the Vermont Guild for training at the Landell studio-workshop for the dates I have chosen under these terms and conditions.

X

Signature

Date

# Master Class Descriptions '20

## 1 The Flute Tune-Up

The wonderful and simple mechanism of the flute can be successfully maintained by any student. This short course brings the simplicity of the flute into the hands of the student through a series of skill-building steps. Using the **Landell Flute Tune-Up Manual** as a text, each student will be personally guided through the disassembly and reassembly procedure, learning the proper oiling techniques and acquiring skills in the use of the tools. People of all ages have experienced the satisfaction of knowing their flute on the mechanical level and the confidence derived from cleaning and oiling it properly themselves. **By Appointment only.**

**6 - 8 Hour Class \$ 200.-  
Book and Tools 345.-**

## 2 Flute Padding Techniques

The next logical step in maintaining your own flute is to acquire the skill of pad installation and leveling. Class begins with **The Flute Tune-Up** on the first day. Students then learn how to install and level pads by applying the same techniques practiced by the most highly qualified repairmen.

Furthermore, this course offers all the important skills needed to replace the corks, felts, and connections, and to make the final adjustments. Students should bring their own flute to pad during this course. Tuition price includes a Tune-Up Tool Kit, Pin Driver and Manual.

**Five Day Course Tuition \$ 1,200.-  
Books and Materials 600.-**



## 3 Flute Overhaul Techniques

This course is designed especially for students who want to know how to overhaul and restore the flute in preparation for working as a flute repair technician. Many of the skills needed to overhaul fine flutes will be covered including removing dents and scratches, stretching worn keys, repairing solder joints on soldered tone holes, polishing and cleaning the flute, re-pinning, replacing broken springs, etc. Some time will be devoted to techniques of making special tools, operating the lathe and other machines, hardening steels, and important machine shop techniques.

**Five Day Course Tuition \$1,200.-  
Book and Materials 600.-**

**NEW!**

## 4 Advanced Flute Padding Techniques

For flute repair technicians who have at least 2 years' experience, we will teach pad techniques using Straubinger, Lotus or Schmidt pads. Sometimes a Straubinger pad can be repaired by removing the old skin and adding a new skin, thus saving time and money. Critical to this work is leveling the tops of the tone holes to make them perfectly flat, and then removing any grooves from the tools and sharp burrs. Changing or replacing spuds is sometimes necessary, and adding flat stabilizer washers in the cup should be perfect. Using the 'Leak Meter' and 'Leak Light' are essential to finding and qualifying the air tightness of the pads. Schmidt "Self Leveling" pad design that will also be covered in the class.

**Five Day Course Tuition \$ 1,200.-  
Books and Materials 600.-**

**NEW!**

## 5 Piccolo Padding Techniques

Both wood and metal piccolos require similar techniques for repairing the mechanism, but there are things concerning the body which are specific to every piccolo. Floating felt pads into the cups is similar to the small Trill pads on flutes, but the tone holes are often difficult to determine where they may be leaking. Either wood or metal piccolos would be acceptable for the class projects, but very cheap ones made for the mass market should be avoided. We will attempt to overhaul the instrument in one week, but extensions may be needed.

**Five Day Course Tuition \$1,200.-  
Books and Materials 600.-**

## 6 BUILD YOUR OWN HEAD!

The head joint is comprised of only five parts: the lip plate, the riser, the tube, the cork and the crown. It is the logical place to begin to learn how to make a flute. During this course, each student will make a flute head joint from beginning to end, learning most of the skills needed to make a flute, including filing, sanding, scraping, burnishing, silver and lead soldering, polishing, cleaning, basic tool making and lathe operation. The important design characteristics of the head joint will be discussed, and students will leave with a hand made silver head joint for his/her own flute. Tuition includes tools and course notes and a certificate of excellence for framing.

**Five Day Course Tuition \$1,200.-  
Books and Materials 1,400.-**

## 7 BUILD YOUR OWN FLUTE!

Students who would like to learn about the trade will want this complete introduction to flute building. The course will begin with a completed silver flute body and foot joint and all the parts necessary to build the keys. The course ends at the point where the flute is ready for springs and pads. Naturally the finished flute becomes the personal property of the student! The following list of skills will be covered during the course: soldering and brazing, filing, grinding, scraping, burnishing, fitting and assembling keys, pinning, etc. A complete booklet containing all the important course notes is provided for each student. All necessary tools will be provided for use during the course, and may be purchased at the end. Tuition includes tools and course notes and a certificate of excellence for framing.

**Six Week Course Tuition \$ 6,000.-  
Books and Materials 18,000.-**

## 8 Tools à la carte

Come for the classes first and decide what tools you'll need while you're here. We can provide the necessary tools and supplies for the class experience, and you can buy optional tools you may want while you're here. We'll have a complete list of tools and prices for you when the classes start. The **Tune-Up Tool Kit** is the basic set of tools needed for all the classes, and there are additional tools that will be supplied to augment the needs of each class. Sorry, but the Notes for **Build Your Own Flute** aren't quite finished yet.

**PLEASE POST**



*In The Shadow of Camel's Hump Mountain*

## Work Bench Training for Flute Workers

### Vermont Guild of Flute Making

Jonathon Landell, Master Flute Maker

Sponsored by Landell Flutes

#### Tune-Up Class

#### Padding Techniques

#### Advanced Padding Tech

#### Overhaul Techniques

#### Piccolo Padding Tech

#### Build Your Own Head!

#### Build Your Own Flute!

#### ONE WEEK COURSES

Each Class Runs 9 am - 5 pm Monday - Friday

One Day **"Tune-Up"** Classes Scheduled on Saturday by Availability

Landell Flutes Home & Studio Workshop

529 Williams Hill Rd., Richmond, Vermont 05477 USA

Email to [jonathon.landell@gmail.com](mailto:jonathon.landell@gmail.com)

Call (802) 434-4317

#### 2020 DATES

Dates are subject to change. Check the web site for current information.

**Registration Forms and Material Deposits Due 1 Month Before Class**

**One-on-One Private Training Sessions Can Be Arranged By Appointment**

*One-on-one requires additional 50% tuition fees. Please call for information.*

	Cost	Winter	Spring	Summer I	Summer II	Fall
Padding Techniques	\$ 1,800.-	2/3 - 2/7	4/6 - 4/10	6/1 - 6/5	7/6 - 7/10	8/10 - 8/14
Overhaul Techniques	1,800.-	2/10 - 2/14	4/13 - 4/17	6/8 - 6/12	7/13 - 7/17	8/17 - 8/21
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Piccolo Padding Tech.	1,800	-	-	6/22 - 6/26	-	-
Build Your Own Flute!	22,000.-	-	-	-	-	8/23 - 10/1