



Registration Form - 2018- 2019

Please fill out and mail, email or FAX in Advance

PRINT CLEARLY & DARKLY

www.landellflutes.com

 Current E-Mail Address @ _____

 Last Name First Name Home Phone

 Street Address Cell Phone

 City State or Province ZIP or Postal Code Country

Please **Circle** Dates Preferred

2018 Courses	Tuition+ Materials	Winter	Spring	Summer I	Summer II	Fall
<input type="checkbox"/> Flute Tune-Up (by appointment)	\$ 600.-	___/___	___/___	___/___	___/___	___/___
<input type="checkbox"/> Padding Techniques	\$ 1,800.-	1/8 - 1/12	4/2 - 4/6	6/4 - 6/8	7/9 - 7/13	8-20 - 8/24
<input type="checkbox"/> Overhaul Techniques	\$ 1,800.-	1/15 - 1/19	4/9 - 4/13	6/11 - 6/15	7/16 - 7/20	8/27 -8/31
<input type="checkbox"/> Build Your Own Head!	\$ 2,800.-	1/22 - 1/26	4/16 - 4/22	6/18 - 6/22	7/23 - 7/27	9/3 - 9/7
<input type="checkbox"/> Build Your Own Flute!	\$ 22,000.-	-	-	-	-	9/10 - 10/19

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<input type="checkbox"/> Build Your Own Flute!	\$ 22,000.-	-	-	-	-	9/2 - 10/11

Accommodations and Travel Arrival: Air: _____ Other: _____

Landell Guest Room - Please Call - (By Appt. Only) Airport Pick-Up Information _____

I will have a _____ Project Flute -OR- I would like to use a project flute provided by the Guild (\$100)

CHECK: The Fine Print Part

I am including a deposit of \$500 with this Registration for each week I have registered (Tune-Up deposit is \$100). I understand that this deposit is **non-refundable** if I cannot attend during the week(s) for which I have registered. My deposit could be applied to future dates. **Note: The Build Your Own Flute! class deposit is \$6,000.-**

I understand and agree that reservations for the courses and for my accommodations must be made **two months in advance**. Because class size is limited, some courses will fill up quickly and others could be smaller. (I will call to check for last minute availability.) Tuition for private One-on-One training will be 50% more than for scheduled classes. Call for arrangements.

I fully understand and agree that if I am unable to attend the class for personal reasons or if Mr. Landell finds that I am unsuitable to the work **for any reason**, I could request a tuition refund pro-rated at \$200 per day for each full day that I missed.

I agree to send **TUITION PAYMENT IN FULL ONE MONTH BEFORE THE CLASS IS SCHEDULED TO BEGIN.**

My travel arrangements will be sent as soon as they have been confirmed.

I agree to hold harmless Mr. Landell, Landell Flutes, and other principals for any personal injury to myself or my property during these courses. I agree in advance to waive any rights of personal or property damage pursuant to these courses.

Yes, I understand that I am signing a **legally binding contract** with the Vermont Guild for training at the Landell studio-workshop for the dates I have chosen under these terms and conditions.

X _____
 Signature

_____/_____/_____
 Date

Master Class Descriptions '18

1 The Flute Tune-Up

The wonderful and simple mechanism of the flute can be successfully maintained by any student. This short course brings the simplicity of the flute into the hands of the student through a series of skill-building steps. Using the **Landell Flute Tune-Up Manual** as a text, each student will be personally guided through the disassembly and re-assembly procedure, learning the proper oiling techniques and acquiring skills in the use of the tools. People of all ages have experienced the satisfaction of knowing their flute on the mechanical level and the confidence derived from cleaning and oiling it properly themselves. **By Appointment only.**

6 - 8 Hour Class \$ 250.-
Book and Tools 350.-

2 Padding Techniques

The next logical step in maintaining your own flute is to acquire the skill of pad installation and leveling. Class begins with **The Flute Tune-Up** on the first day. Students then learn how to install and level pads by applying the same techniques practiced by the most highly qualified repairmen. Furthermore, this course offers all the important skills needed to replace the corks, felts, and connections, and to make the final adjustments. Students should bring their own flute to pad during this course. Tuition price includes a Tune-Up Tool Kit, Pin Driver and Manual.



Five Day Course Tuition \$ 1,200-
Books and Materials 600-

3 Overhaul Techniques

This course is designed especially for students who want to know how to overhaul and restore the flute in preparation for working as a flute repair technician. Many of the skills needed to overhaul fine flutes will be covered including removing dents and scratches, stretching worn keys, repairing solder joints on soldered tone holes, polishing and cleaning the flute, re-pinning, replacing broken springs, etc. Some time will be devoted to techniques of making special tools, operating the lathe and other machines, hardening steels, and important machine shop tips.

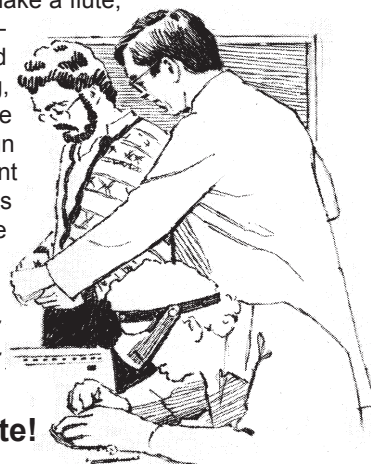
Prerequisites: (1) The Project Flute must be completely disassembled by the student before it will be usable in the class. (2) Students must attend the Padding Class prior to attending the Overhaul Class.

Five Day Course Tuition \$ 1,200-
Books and Materials 600-

4 Build Your Own Head!

The head joint is comprised of only three parts: the lip plate, the riser and the tube. It is the logical place to begin to learn how to make a flute. During this course, each student will make a flute head joint from beginning to end, learning most of the skills needed to make a flute, including filing, sanding, scraping, burnishing, silver and lead soldering, polishing, cleaning, basic tool making and lathe operation. The important design characteristics of the head joint will be discussed, and students will leave with a hand made silver head joint for his/her own flute.

Five Day Tuition \$ 1,200-
Books & Materials 1,600-



5 Build Your Own Flute!

Students who would like to learn all about the trade will want this complete introduction to flute building. The course will begin with a body kit and all the parts necessary to build the keys. The course ends at the point where the flute is ready for springs and pads. Naturally the finished flute becomes the personal property of the student! The following list of skills will be covered during the course: soldering and brazing, filing, grinding, scraping, burnishing, fitting and assembling keys, pinning, etc. A complete booklet containing all the important course notes is provided for each student. All necessary tools will be provided for use during the course, and may be purchased at the end. **(Completion of Courses 1 - 4 is required for this course.)**

Six Week Course Tuition \$ 7,000-
Books and Materials 15,000-

More Tools à la carte

Come for the classes first and decide what tools you'll need while you're here. We'll provide the basic tools and supplies for the class experience, and you'll receive the Course Notes and tools you want while you're here. At this time we don't have a complete catalog of tools and supplies ready for publication, because we're now preparing a complete instruction book for all the classes. But we'll have a list of tools and prices for you when the classes start this Spring. Sorry, but the Notes for **Build Your Own Flute!** aren't quite finished yet.



Plan to buy the basic Tune-Up Tool Kit, which includes everything you need to do a C.O.A. and take out all the pins properly. Tools "**à la carte**" still applies if you already have the right stuff, but these will be the basic things everyone will need for all the repair classes.

Tune-Up Tool Kit \$350

PLEASE POST



In The Shadow of Camel's Hump Mountain

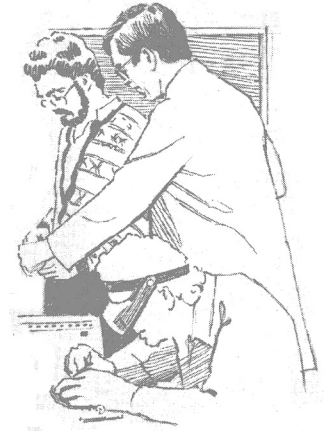
Work Bench Training for Flute Workers

Vermont Guild of Flute Making

Jonathon Landell, Master Flute Maker

Sponsored by Landell Flutes

**Padding Techniques
Overhaul Techniques
Build Your Own Head!
Build Your Own Flute!**



SMALL CLASS SIZE

ONE WEEK COURSES

Each Class Runs 9 am - 5 pm Monday - Friday

One Day **"Tune-Up"** Classes Scheduled on Saturday by Availability

Landell Flutes Workshop

529 Williams Hill Rd., Richmond, Vermont 05477 USA

Email to jonathon.landell@gmail.com

Call (802) 434-4317

2018 DATES

Dates are subject to change. Check the web site for current information.

Registration Forms and Material Deposits Due 1 Month Before Class

One-on-One Private Training Sessions Can Be Arranged By Appointment

One-on-one requires additional 50% tuition fees. Please call for information.

Reserve Your Bench Today!

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