VERMONT GUILD OF FLUTE MAKING, 529 Williams Hill Rd., Richmond, VT 05477 USA FAX (802) 329-2084 Phone (802) 434-4317 E-Mail jonathon.landell@gmail.com

# Registration Form 2020 - 2021 Please fill out and mail, email or FAX in Advance

PLEASE!						
PRINT CLEARLY & DARKLY	Mv E-Mail Address	·	www.landellflutes.com			
	,					
Last Name	First Name			Home I	Phone	
Street Address				Cell Ph	one	
City	State			ZIP or I	Postal Code	COUNTRY
Please Circle Dat	es Preferre	1				
					Summer II	
2020 Courses	Cost	Winter	Spring	Summer I	Summer II	RII Fall
Flute Tune-Up	\$ 545		4/0 4/40	SARLE	EMPORA E 78 Y 740 11 7/13 - 7/17 7/20 - 7/24	ERNET
Padding Techniques	1,800	2/3 - 2/7	4/6 - 4/10 V	AISMA 675	E75 1740	8/10 - 8/14
Overhaul Techniques	1,800	2/10 - 2/14	MM3-4/17	<b>PAP 56712</b>	7/13 - 7/17	8/17 - 8/21
Build Your Own Head!	2,600	2/17 2/21R	4/24	6/15 - 6/19	7/20 - 7/24	8/24 - 8/28
Advanced Padding Tech.	1,800	IS NOT THE	4/27 - 5/1	-	7/27 - 7/31	-
Piccolo Padding Tech.	1,800	-	-	6/22 - 6/26	-	-
<b>Build Your Own Flute!</b>	22,000		-	-	-	8/31 - 10/9
2021 Courses	Cost	Winter	Spring	Summer I	Summer II	<u>Fall</u>
Flute Tune-Up (Print Date	9) \$ 600					
Padding Techniques	2,000	2/1 - 2/5	4/5 - 4/9	6/7 - 6/11	7/5 - 7/9	-
<b>Overhaul Techniques</b>	2,000	2/8 - 2/12	4/12 - 4/16	6/14 - 6/18	7/12 - 7/16	-
<b>Build Your Own Head!</b>	3,000	2/15 - 2/19	4/19 - 4/23	6/21 - 6/25	7/19 - 7/23	-
Advanced Padding Tech.	2,500	-	4/26 - 4/30	-	7/26 - 7/30	-
Piccolo Padding Tech.	2,000	-	-	-	8/2 - 8/6	-
Build Your Own Flute!	24,000	-	-	•	8/23 - 10/1	-
Travel & Accommod	ations: A	rival: A	ir:		Otl	her:
Landell Guest Room - Ple	ase Call - (By A	ppt. Only)	Food Allerg	ies:	Pre	ferrances:
Airport Pick-Up Info: 0	Carrier:	Arrival	Date:	Time:	Fligh	t:Origin:
I will have a	Proje	ct Flute -OF	R- 🗌 I would	like to use a	project flute p	rovided by the Guild (\$100)
The Fine Print	Part					
I am including a deposit of	f \$500 with thi	s Registration	n for each wee	k I have regist	ered (Tune-Up	deposit is \$100). I understand
						ed. My deposit could be applied
				deposit is \$6,0		nade <i>two months in advance</i>
						will call to check for last minute
						es. Call for arrangements.
						andell finds that I am unsuitable
to the work <i>for any rea</i>	son, I could re	quest a tuition	refund pro-rat	ed at \$200 per	day for each f	ull day that I missed.
I agree to send TUITION F						
-IF YOU PLAN TO US					BERS, BUT <u>NO</u>	<u>T</u> BY EMAIL PLEASE.
My travel arrangements	will be sent as	soon as they	have been cor	nfirmed.		
I agree to hold harmless	Mr. Landell, La	andell Flutes,	and other prin	cipals for any p	ersonal injury	to myself or my property during
these courses. I agree						
Yes, I understand that I are for the dates I have cho				the Vermont G	uild for training	at the Landell studio-workshop
ioi the dates i have thi	Jacii unuci (III	oc iciiilo ailu	conditions.			
X					/	1
Signature					Date	<del></del> _

# Master Class Descriptions '20

#### The Flute Tune-Up

The wonderful and simple mechanism of the flute can be successfully maintained by any student. This short course brings the simplicity of the flute into the hands of the student through a series of skill-building steps. Using the **Landell Flute Tune-Up Manual** as a text, each student will be personally guided through the disassembly and reassembly procedure, learning the proper oiling techniques and acquiring skills in the use of the tools. People of all ages have experienced the satisfaction of knowing their flute on the mechanical level and the confidence derived from cleaning and oiling it properly themselves. **By Appointment only.** 

6 - 8 Hour Class \$ 200.-Book and Tools 345.-

#### Flute Padding Techniques

The next logical step in maintaining your own flute is to acquire the skill of pad installation and leveling. Class begins with **The Flute Tune-Up** on the first day. Students then learn how to install and level pads by applying the same techniques practiced by the most highly qualified repairmen.

Furthermore, this course offers all the important skills needed to replace the corks, felts, and connections, and to make the final adjustments. Students should bring their own flute to pad during this course.

Tuition price includes a Tune-Up Tool Kit, Pin Driver and Manual.

Five Day Course Tuition \$ 1,200-Books and Materials 600-

#### Flute Overhaul Techniques

NEW!

This course is designed especially for students who want to know how to overhaul and restore the flute in preparation for working as a flute repair technician. Many of the skills needed to overhaul fine flutes will be covered including removing dents and scratches, stretching worn keys, repairing solder joints on soldered tone holes, polishing and cleaning the flute, re-pinning, replacing broken springs, etc. Some time will be devoted to techniques of making special tools, operating the lathe and other machines, hardening steels, and important machine Thop Tops: Course Tuition \$1,200-

## **Advanced Flute Padding Techniques**

**Book and Materials** 

For flute repair technicians who have at least 2 years' experience, we will teach pad techniques using Straubinger, Lotus or Schmidt pads. Sometimes a Straubinger pad can be repaired by removing the old skin and adding a new skin, thus saving time and money. Critical to this work is leveling the tops of the tone holes to make them perfectly flat, and then removing any grooves from the tools and sharp burrs. Changing or replacing spuds is sometimes necessary, and adding flat stabilizer washers in the cup should be perfect. Using the 'Leak Meter' and 'Leak Light' are essential to finding and qualifying the air tightness of the pads. Schmidt "Self Leveling" pad design that will also be covered in the class.

Five Day Course Tuition \$ 1,200-Books and Materials 600-

## NEW!

## Piccolo Padding Techniques

Both wood and metal piccolos require similar techniques for repairing the mechanism, but there are things concerning the body which are specific to every piccolo. Floating felt pads into the cups is similar to the small Trill pads on flutes, but the tone holes are often difficult to determine where they may be leaking. Either wood or metal piccolos would be acceptable for the class projects, but very cheap ones made for the mass market should be avoided. We will attempt to overhaul the instrument in one week, but extensions may be needed.

Five Day Course Tuition \$1,200.-Books and Materials 600.-

#### BUILD YOUR OWN HEAD!

The head joint is comprised of only five parts: the lip plate, the riser, the tube, the cork and the crown. It is the logical place to begin to learn how to make a flute. During this course, each student will make a flute head joint from beginning to end, learning most of the skills needed to make a flute, including filing, sanding, scraping, burnishing, silver and lead soldering, polishing, cleaning, basic tool making and lathe operation. The important design characteristics of the head joint will be discussed, and students will leave with a hand made silver head joint for his/her own flute. Tuition includes tools and course notes and a certificate of excellence for framing.

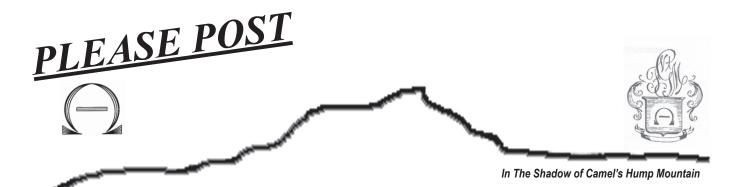
Five Day Course Tuition \$1,200.-Books and Materials 1,400.-

## **BUILD YOUR OWN FLUTE!**

Students who would like to learn about the trade will want this complete introduction to flute building. The course will begin with a completed silver flute body and foot joint and all the parts necessary to build the keys. The course ends at the point where the flute is ready for springs and pads. Naturally the finished flute becomes the personal property of the student! The following list of skills will be covered during the course: soldering and brazing, filing, grinding, scraping, burnishing, fitting and assembling keys, pinning, etc. A complete booklet containing all the important course notes is provided for each student. All necessary tools will be provided for use during the course, and may be purchased at the end. Tuition includes tools and course notes and a certificate of excellence Six Week Course Tuition \$ 6,000for framing. **Books and Materials** 

#### Tools à la carte

Come for the classes first and decide what tools you'll need while you're here. We can provide the necessary tools and supplies for the class experience, and you can buy optional tools you may want while you're here. We'll have a complete list of tools and prices for you when the classes start. The **Tune-Up Tool Kit** is the basic set of tools needed for all the classes, and there are additional tools that will be supplied to augment the needs of each class. Sorry, but the Notes for **Build Your Own Flute** aren't quite finished yet.



# Work Bench Training for Flute Workers

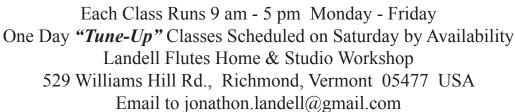
# Vermont Guild of Flute Making

Jonathon Landell, Master Flute Maker Sponsored by Landell Flutes



Tune-Up Class
Padding Techniques
Advanced Padding Tech
Overhaul Techiques
Piccolo Padding Tech
Build Your Own Head!
Build Your Own Flute!





Call (802) 434-4317

#### **2020 DATES**

Dates are subject to change. Check the web site for current information.

Registration Forms and Material Deposits Due 1 Month Before Class

One-on-One Private Training Sessions Can Be Arranged By Appointment

One-on-one requires additional 50% tuition fees. Please call for information.

	<u>Cost</u>	<u>Winter</u>	<u>Spring</u>	Summer I	Summer II	<u> Fall</u>
<b>Padding Techniques</b>	\$ 1,800	2/3 - 2/7	4/6 - 4/10	6/1 - 6/5	7/6 - 7/10	8/10 - 8/14
<b>Overhaul Techniques</b>	1,800	2/10 - 2/14	4/13 - 4/17	6/8 - 6/12	7/13 - 7/17	8/17 - 8/21
<b>Build Your Own Head!</b>	2,600	2/17 - 2/21	4/20 - 4/24	6/15 - 6/19	7/20 - 7/24	8/24 - 8/28
Advanced Padding Tec	h. 1,800	-	4/27 - 5/1	-	7/27 - 7/31	-
Piccolo Padding Tech.	1,800	-	-	6/22 - 6/26	-	-
<b>Build Your Own Flute!</b>	22,000	-	-	-	-	8/23 - 10/1